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Piano Score by  
Reginald Beane

CHRONICLE OF JOB  
(Premiere)

Libretto and Vocal Music  
by Eva Jessye

A modernized, dramatic version of History's most patient man. Theme:  
"Blessed Be the Name of the Lord."... (from the Black Church)

DESCRIPTION

There are three Central Characters; God, Satan and Job. Lesser actors are the wife, servants, friends of Job. Featured also is a large mixed Choir.

The story has a simple beginning in narrative by off stage voice and Choir. Entire story is carried along on a piano score as accompaniment, and which introduced each major character by its individual theme (descriptive) ... All stage action is expressed in pantomime, ..with off-stage voices providing dialogue, etc. This is a most unique feature, making for unusual effect.

CHORUS

Approximately thirty or forty mixed voices... must be able to sing 'Gospel' and have strong rhythmic sense. Extra actors can be taken from this ensemble. ....they will use tambourines, Congo drum..clapping as action demands.. building to estatic climax...The Finale to the whole is broad, classic in style.

COSTUME...ordinary country dress..

LOCATION:.....OFF-SIDE.....or situated below action area..much as audience...

STAGING FOR SHOW

Staging is simple.. ONE SET.....with division for scenes..each with its background that can easily be elided on and off...Lighting is important, but not complicated.....Scenes are spotlighted. ...

COSTUMES

FOR GOD...FOLLOWING TRADITIONAL ATTIRE AS IN VARIOUS RELIGIOUS PAINTINGS, ETC.  
FOR SATAN.....To be decided by Choreographer...  
FOR JOB.....1.RICH EASTERN ATTIRE..BEAUTIFUL COLORS, ETC..  
2 RAGGED ..ROBE..SIGNS OF POVERTY, ETC...  
3...RICHER THAN NUMBER 1.

SOUND EFFECTS

MIKES OFF STAGE (as required)

WIND.....THUNDER....CYMBALS...ETC...

LIGHTNING....(

ALL MUSIC PROVIDED.....TIME OF PERFORMANCE 1½ Hour..  
Should have prelude ..perhaps dance or soft music by strings for 15 or 20 minutes.

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